



ITI/UNESCO Network for Higher Education in the Performing Arts

Joint Network of UNESCO & ITI with Higher Education and Research Institutions
of the Performing Arts



United Nations
Educational, Scientific and
Cultural Organization



Prologue, Conference, 2nd General Assembly & Open Assembly Report

17 to 22 October 2018

Held at Shanghai Theatre Academy & the Jing'an Hotel, Shanghai



Introduction to the Report

Dear Colleagues, dear friends,

With great pleasure we are presenting this Report about the event in Shanghai to you. Together with the six attachments it is giving you a full picture of what we discussed and what we plan together for the future of the ITI/UNESCO Network for Higher Education in the Performing Arts.

“Any organization or network is only as valuable as it is doing something that is of benefit for the members and of benefit for the target audiences it is working for.”

This is true for our ITI/UNESCO Network too. Let's collaborate together well and let's achieve the aims that are set for the ITI/UNESCO Network and the goals that we have set in the eight projects that are described in this Report.

Our work is not limited to those projects. If you have an idea or proposal, please let us know...

And one project that is not enlisted but is always in our minds, are the Student Festival.

Once more, we would like to thank all of you who were able to attend the event in Shanghai. And we would like to express our gratitude to all the members for their dedication for the ITI/UNESCO Network.

Please stay in touch.

We look forward to hearing from you.

Tobias BIANCONE
President of the
ITI/UNESCO Network

CHEN Zhongwen
Secretary of the
ITI/UNESCO Network



President of the ITI/UNESCO Network



CHEN Zhongwen, Secretary of the ITI/UNESCO Network



The ITI/UNESCO Network for Higher Education in the Performing Arts ("Network") is a joint initiative of UNESCO and ITI. It was built in alignment with the guidelines and procedures of the UNITWIN/UNESCO Chair and Network Programme. The Network aims to build a platform for promoting international exchanges of knowledge and best practice in the higher education of the performing arts.

The Network took many years to be created, and underwent many changes since its first General Assembly, attended by 20 members, in 2015. By 2017 however, it was up and running, and held its first student theatre festival, as part of the 35th ITI World Congress in Segovia, Spain.

In conjunction with ITI's 70th Anniversary celebrations, it was decided that the time was right for the Network to come of age in 2018; to grow, further develop, and make inroads into undertaking the many projects it had highlighted at its inception. As a result, it was decided that the time was ripe to hold a second general assembly, for its members to consolidate the importance of the Network, strengthen their alliances and create new future plans. It was also decided that such an event would also present the ideal opportunity to attract new members to the Network, and so a more encompassing event was created; one including a prologue for education professionals to tackle existing Network issues, a Conference to attract like-minded people from outside the Network to discuss a theme, and an Open Assembly for non-member institutions to take part in.

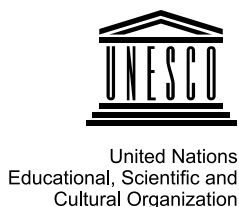
An event was planned for 17 to 22 October 2018, with the primary goals being to open a dialogue on issues that previous assemblies of the Network had raised, attract new member institutions and galvanize the Network, hold a conference to enable a transfer of knowledge and practices, and of course to hold a General Assembly which would approve future goals and events of the Network.

The schedule for the event, which would contain a Prologue (for Members and experts to discuss current issues of the Network), an introduction to the Network for non-members, a Conference, and a General and Open Assembly ran as follows (*see the following page*).

Through ITI's extensive Networks, 54 Representatives from 34 different Universities (23 of whom were non-members) from all over the world were invited to attend, ensuring for a varied catchment of existing and new schools to participate.

This then, was to be an example of everything the Network represents and strives towards; a global platform for higher education institutions to gather, exchange, connect and tackle common issues which they must deal with.





United Nations
Educational, Scientific and
Cultural Organization

Joint Network of UNESCO & ITI with Higher Education

Conference on "Performing Arts Education in a Global Context"

+ Presentations, General Assembly and Open Assembly

Event Schedule — 17 to 22 October

	16 Oct. Tuesday	17 Oct. Wednesday	18 Oct. Thursday	19 Oct. Friday
Morning	Round Table Experts Arrival	Prologue		
		9:30 - 9:45 Welcome Addresses Tobias BIANCONE, YANG Yang	9:30 - 9:45 Introduction to the day's tasks by the moderator	9:30 - 9:45 Mission of meeting by the Moderator
		9:45-10:00 Introduction of participants	9:45 - 10:05 Curriculum and Syllabus Frame Iuri MGEBRISHVILI	9:45 - 10:15 Assessment/Accreditation and Quality Assurance Iuri MGEBRISHVILI
		10:00 - 10:45 Acting and directing system and situation in China - Shanghai Theatre Academy's Experiences and Needs. LU Ang	10:05 - 10:25 Curriculum Development in the USA J. Dennis RICH	10:15 - 10:45 Assessment System in China SHEN Liang
		10:45 - 11:00 Tea Break	10:25 - 10:55 Curriculum Development in China XIAO Ying	10:45 - 11:00 Tea Break
		11:00 - 11:50 Acting and Directing Teaching Systems in the USA J. Dennis RICH	10:55 - 11:15 Curriculum Development in Lithuania Elona BAJORINIENE	11:00 - 11:30 Bologna Assessment Criteria and Standards Levan KHETAGURI
		12:00 - 13:30 Lunch	11:15 - 11:30 Tea Break	11:30-12:00 Assessment system in the USA J. Dennis RICH
		13:30-14:20 Acting and Directing Teaching Systems in Lithuania Elona BAJORINIENE	11:30 - 12:00 Introduction of an Outline for Working Groups SHENG Liang	12:00 - 13:30 Lunch
		14:20-15:10 Acting and Directing Teaching Systems in Georgia Levan KHETAGURI	12:00 - 13:30 Lunch	13:30 - 14:00 Assessment System in the Netherlands Frans DE RUITER
		15:10 - 15:30 Tea Break	13:30 - 15:30 Group Work	14:00 - 14:30 Assessment system in Lithuania Elona BAJORINIENE
		15:30 - 16:00 General Reflection - Thoughts and Opinions Jaroslav FRET	15:30 - 15:45 Tea Break	14:30 - 14:45 Tea Break
		16:00 - 16:30 General Reflection - Thoughts and Opinions Jurij ALSCHITZ	15:45 - 17:00 Group Work Reports, followed by Q&A	14:45 - 16:00 Group Work
		16:30 - 17:00 General Reflection - Thoughts and Opinions Geoffrey HYLAND		16:00 - 17:00 Reports from Group Work and Conclusion
		17:00 - 17:30 General Reflection - Thoughts and Opinions HAMADOU MANDÉ		
		17:00 - 18:00 Q&A, Open Discussion and Conclusion of the first day's meeting.		
Afternoon	Round Table Experts Arrival			Network Members & Guests Arrival

Education and Research Institutions of the Performing Arts

"Globalized Context"

Assembly



5

October 2018 Shanghai / China

20 Oct. Saturday	21 Oct. Sunday	22 Oct. Monday	23 Oct. Tuesday
Conference — ITI/UNESCO Network for Higher Education in the Performing Arts			Guest Departure
Moderator: CHEN Zhongwen	Conference (30' speech+10' Q&A) Theme: Performing Arts Education in a Globalized Context	9:30 - 10:30 General Assembly Existing Network Members Presided by: Tobias BIANCONE & CHEN Zhongwen	
9:00 - 9:30 Welcome Addresses Tobias BIANCONE, LOU Wei			
9:30 - 10:00 Speed Dating (All Participants)			
10:00 - 10:15 Tea Break	10:20 - 10:40 Tea Break	10:40 - 11:25 Open Assembly Potential & Existing Network Members	
10:15 - 12:45 Presentation of Attending Universities	10:40 - 11:20 Levan KHETAGURI & Frans DE RUITER		
12:45 - 13:00 Group Photo Session (All Participants)	11:20 - 12:00 Hartmut WICKERT		
	12:00 - 12:30 Jaroslav FRET		
13:00 - 14:00 Lunch	12:30 - 14:00 Lunch	11:30 - 13:15 Lunch	
14:00 - 14:30 ITI presentations	14:00 - 14:50 Anatoly POLYANKIN Dmitry TRUBOTCHKIN	13:30 - 15:00 Visit to Classes Shanghai Theatre Academy	
14:30 - 15:30 Presentations			
15:30-15:50 Tea Break	15:30 - 15:50 Tea Break		
15:50 - 16:50 Presentations	15:50 - 16:30 Daniel BAUSCH	16:30-18:30 Cao Cao and Yang Xiu - Chinese Opera 3D Movie with ITI World Theatre Ambassador SHANG Changrong	
	16:30 - 17:10 Alberto GARCÍA CASTAÑO Luis LLERENA DÍAZ		
17:00 - 17:30 Discussion - Students Festival Proposals 2019/20 Tobias BIANCONE	17:10 - 17:50 Hamadou MANDÉ		
	17:50 - 18:30 HE Yan		
18:30 Dinner Banquet offered by Shanghai Theatre Academy	19:00-21:00 ITI Reception	19:30 Dinner Organized by Shanghai Theatre Academy	

Event Prologue: 17-19 October 2018, Shanghai Theatre Academy

The Event Prologue, held from 17 to 19 October 2018, was open only to the existing members of the Network and a select few experts in the field of performing arts education (See Annex for participant name-list). Its express goal was to discuss some issues which the Network had already been working on, namely how acting and directing teaching systems are taught in different regions of the world and how they can be made commensurate with one another; and comparing and contrasting how performing arts faculties are assessed and ranked within their national education systems.

Both of these were highlighted as key issues for the Network in the past. In order to more effectively facilitate exchange of methods, personnel and students across the globe, it is highly important that universities know the standards, curriculums, and practises of what goes on in other countries, so that a general understanding, and equal platform, can be created. Secondly, a pressing matter for performing arts universities and institutions is how they are assessed by state and private evaluation and ranking systems, which often have an impact on the funding they receive. Currently performing arts faculties are assessed on standards created for science and traditional studies – and suffer under this one size fits all approach. As such it was important for the Network to act as a platform which would open up a dialogue on this issue, and allow for an exchange of experiences and methods when dealing with it.



The participants of the "Prologue" of the 6-day event.

As they were raised by the Network members, both of these issues were related to potential projects that the Network sought to run, foremost among them the Mapping Project, which would create a directory for students which would enable them to see what is on offer around the world should they wish to study abroad and also the creation of a dedicated wing of the Network to deal with circumventing strict assessment systems.

For the first issue, speakers from China, Poland, USA, Lithuania, Georgia, the Netherlands, Germany, Burkina Faso and South Africa were invited to share their experiences, curriculums, methods and regulations with the Network and thereby granting a wider perspective to all present as to the global atmosphere in performing

arts education. This was of particular interest to members from developing countries which do not have a tradition in standardized performing arts education, as it gave an insight to the structure of an educational system.



SUN Huizhu and Alvaro FRANCO



Jurij ALSCHITZ



Elona BAJORINIENE and Frans DE RUITER



Jaroslaw FRET



SHEN Liang

Event Prologue: 17-19 October 2018, Shanghai Theatre Academy

For the second, after an exchange of what the standards for assessment are on different continents around the world, it was decided that a body should be created within the Network to help with issues regarding assessment systems. The body was to be called: **EQiPA – Enhancement Quality in the Performing Arts**, and it would act as a research hub for quality assessment and accreditation. The preliminary goals of the body were laid out as followed after a group brainstorming session:

- Working Group's task should be to collect information – not enforce views on people but should effectively help.
- Should include an online Library
- Should have recommendation guidelines for enhancing quality; perhaps the guidelines themselves should be based on a questionnaire.
- In broad terms, its mission should help all higher education institutions to develop the quality of PA education and encourage international exchange between said institutions of the Network through research programmes and so on.
- Research on quality assurance and accreditation programmes and information gathering should be used to tackle common problems through recommendations.
- The Working Group should be as transparent as possible, and articulate its machinations as clearly, humbly, and helpfully as possible, in order to be applicable to as varied a selection of Performing Arts as possible.
- Ultimately it is to be advisory in its nature and act as an assistant.

Network Member Alvaro FRANCO (RET, Colombia) was selected as the leader of the group, which would continue its development at a later date.

The events of the Prologue helped to kick things off in a positive fashion, and immediately let the Network get to grips with pressing topics of great concern, and show how it could act as a cooperative platform to tackle said issues and act accordingly.



Levan KHETAGURI



Alvaro FRANCO

20 October 2018: Introductions and meet and greets, Jing'an Hotel.

9

Moderation: CHEN Zhongwen, Secretary of the ITI/ UNESCO Network.

The 20th October saw the first day of the three-day event which was open to all 54 guests. It was a day in which old members could re-strengthen their ties, and new members could get acquainted with the Network and one another.

To facilitate this, a number of socially oriented events were held, such as a speed dating session. Furthermore, each of the 34 universities were asked to give an introductory presentation of their university, allowing for everyone to fully grasp the wide array of universities and institutions whom were in Shanghai for the event.



Conference: 1st day meeting



Idriss MANSOURI, Jurij ALSCHITZ, Christine SCHMALOR, Michael EARLEY



The participants of the Conference and Open Assembly (extended General Assembly with the new Members)

These were followed by introductions to ITI and its role in the Network, the Network itself, and previous events and initiatives the Network had undertaken in order to remind the members and inform the non-members, thus allowing everyone to partake in the activities from the same starting place.

Project 1: Performing Arts Education Magazine

To create a magazine in the field of performing arts education which covers methods, reviews, analysis, data collection and articles by educators and experts to reflect the role and importance performing arts education has all over the world. It must be a wide-reaching magazine which is responsive to current times. It needs to present best practices and methods. It needs to give a voice and a platform not only to the network but all academics, students, professors and practitioners from all over the world. It intends to have 2 to 4 editions per year, at first in digital form, obtained via free subscription and downloads from the ITI, Network, and affiliated partner websites. The language is English, other languages may follow.

The day ended with introductions to potential new projects that the Network could undertake, which were submitted by its members to be voted upon in the General Assembly (Projects given in detail below), which ran as follows:

It should be considered if there will be a purely academic edition focussing exclusively on higher education issues or an edition that approaches all the practitioners in the field of performing arts education. Or if there is a need, both can be envisioned. The first step is to create a Working Group whose task is to create a strategy paper and reflect on all questions that are connected with the creation of such a Magazine. It should include a budget as the project cannot be done professionally without sufficient funding.

Responsible: Levan KHETAGURI



Levan KHETAGURI

Project 2: Register & Directory

The project of the Register of Acting Schools and the Directory of Performing Arts institutions is not the same. There are basically two projects, and two data bases that might be connected at a later point. Here a detailed description of each;

Project 2a: Register of Acting Schools

This project was already submitted at the first General Assembly by the Raykin Graduate School of Performing Arts. It consists of a register that specifies what acting method(s) in a acting school is/are used. This is a worldwide register and will enable acting schools to search for institutions which use the same method. For students it gives a tool to find institutions which offer a method or course preferable to suit their needs.

Responsible: Anatoly POLYANKIN and Dmitry TRUBOTCHKIN

Project 2b: Directory

Based on the fact that there is no global directory of performing arts universities, departments of universities, academies, colleges, research centres, studios and other institutions related to education in the performing arts need a directory to be created. This directory will also show what courses, facilities, and personnel they offer. Such a directive is of benefit for institutions who search for expert as well as for students who wish to study abroad. It will allow institutions to compare and contrast similarities and differences. It will aid exchange of students, personnel and techniques. It will aid the Network to distribute information, calls and abstracts. It will aid ITI to distribute the messages for World Theatre Day and International Dance day. This project can only be done if funds are found.

Responsible: Tobias BIANCONE, CHEN Zhongwen and the Secretariat of ITI



Dmitry TRUBOTCHKIN and Anatoly POLYANKIN



Tobias BIANCONE

Project 3: Establishing Globally Applicable Teaching Criteria in Acting and Directing Modules

Different countries, and different universities, have differing ways of operating. This can make the task of establishing the commonalities and commensurate working methods essential to exchange elusive. The Network proposes to create a body capable of dealing with this issue so as to better facilitate cooperation between universities around the world. The first steps towards doing this have already been established: EQiPA (Enhancement Quality in the Performing Arts) was created by majority vote to act as a body which can collect information on this issue (without enforcing practises on people). Therefore, it may act as a reliable tool to universities which wish to understand the global context of performing arts education by providing guidelines, a virtual library and researchers. In broad terms, its mission is to help all higher education institutions to develop the quality of performing arts education and encourage international exchange between said institutions.

Responsible: Alvaro FRANCO



Alvaro FRANCO

Project 4: Travelling Seminars & International Master Classes

A differentiation of the projects announced before and during the event in Shanghai makes it necessary to create two projects, the second one can be considered as a recommendation.

Project 4a: Travelling Seminars

Project to create travelling seminars for acting teachers in order to facilitate the exchange of practices between countries and universities. It will allow teachers to learn how to teach practical skills which are foreign to them, allow students to experience first-hand new techniques and contribute to greater open-mindedness and cultural understanding within universities. A seminar should last from 1 to 2 weeks. It is to be held on the grounds of a university or academy which acts as the organizer. English is to be the common language; that means a host must provide translations. Participants are to pay to cover the costs. The seminars are to be logged online to create a new information database which will elevate teaching methods the world over.

Responsible: Dmitry TRUBOTCHKIN

Project 4b: International Master Classes

Some of the members are already providing such Master Classes for international and local students and performing arts professionals, for instance as Summer Academies. The format may look like this; a member provides space for Master Classes and invites experts to teach during a week. They member of the Network announces this for the students and professionals of his country but may also make an open call so that international students and professionals may participate. The students and professionals pay for the Master Class; and the experts are paid. As an example, the expert educator may cover subjects as voice, Kabuki, Butoh, No, Gagaku, etc. The Master Class may be announced on the website of the member, the Network website, ITI, Facebook, etc.

Responsible for Coordination and Promotion: Tobias BIANCONE, CHEN Zhongwen, ITI General Secretariat

Project 5: International Dance Platform for Higher Education

In 2018, a UNESCO Chair for an International Dance Platform was created, under the title of the UNESCO Iberoamerican Chair for Dance. This chair has two key objectives: 1) the preservation of the material heritage of dance in Latin American countries and 2) to garner greater connection with Europe. Part 2 of this requires the Network's help: whereas the first part requires researchers finding archive material etc. to be stored for preservation, the latter part wishes for Latin American countries to reach out to the world in order to elevate the standard of their dance education.

The Project has different aspects. The first one is attracting higher education institutions that are dedicated to dance as well as such institutions that include dance in their structure. Then, together with the dance universities, faculties and academies exchange of lecture practices should be developed. Furthermore, with those institutions inside the ITI/UNESCO Network, an MA programme needs to be created.

Responsible: Alberto GARCIA and Luis LLERENA



Luis LLERENA and Alberto GARCIA

Project 6: E-learning in Theatre Education – Hybrid Theatre Education

The World Theatre Training Institute AKT-ZENT/ITI has set up a working group within the ITI/UNESCO Network for Higher Education in the Performing Arts to explore the potential for development in the field of hybrid tuition. Based online, this focusses on the student/artist doing self-study. It has many advantages, not least allowing people in geographically out of reach places to have access to theatre education. This will also help to keep pace with the demands of a new generation of students accustomed to finding information online. The course is to be developed over a series of meetings and discussions, as well as methodological research and training programmes for acting and directing teachers. This will enlarge the Networks reach and perspective and allow for diversification.

Responsible: Christine SCHMALOR



Christine SCHMALOR

Project 7: Silk Road

Historically, “the Silk Road was an ancient network of trade routes that connected the East and the West. It was central to cultural interaction between the regions (...)”. The Silk Road initiative of China today, is taking up that old meaning but focusses mainly on trade. By creating a Silk Road Project within the ITI/UNESCO Network events such as conferences, festivals, publications, etc. moves the focus to cultural interaction and the importance of education, exchange, cultural identity and cultural diversity. Multi-lateral projects are encouraged. At first, the Project focusses on enlarging the membership of Silk Road countries. Then joint initiatives with the Network will be developed. While the focus is on the states that are part of the Silk Road, the events such as conferences, festivals, etc. will be of interest for all Network members and appropriate participation will be possible.

Responsible: LOU Wei and GONG Baorong

Project 8: Africa Educational Project

There is a huge need for Performing Arts education and participation for African emerging artists. They are hungry to learn, but have very few opportunities, platforms or facilities in which to do so. This means that some emigrate for their performing arts education with the result that the local community misses out on the benefits of their education. The majority simply have no access to performing arts education. The Project envisions to attract experienced and young people from all over the world to help run initiatives which would lend a proper educational infrastructure, code of conduct, and best practises to African emerging artists. This will allow them to put in place worthy performing arts programmes more widely. A proposed way in which this might work is a Summer Academy, where experts, practitioners and students from around the world attend.

Responsible: Hamadou MANDÉ



LOU Wei



Hamadou MANDÉ

Moderation: **Tobias BIANCONE**, President of the ITI/UNESCO Network.

One of the key parts of the gathering was to be the Conference on Performing Arts in a globalised environment, a key activity in the Network's desire to be a platform of know-how exchange and transfer between professionals in the performing Arts. This saw a number of expert speakers give presentations related to the theme, with question and answer sessions for open to all of the attendees. The speakers were:

Octavian SAIU – Romania – Sibiu University; A speech based on the quote from Oscar Wilde that 'Nothing worth knowing can be taught', and how this relates to the performing arts. Further distinctions were given on this regarding critical thinking, value judgements, and connectivity, and how globalisation feeds into this, not as a negative hegemon but rather as a means of connecting people on platforms, such as the Network, who would never normally meet.

Jurij ALSCHITZ – Germany – AKT-ZENT; A presentation about how, in the modern globalised age, a student can be best engaged through the use of technologies relevant to them. How to cultivate a student to see university as not only a 3 to 4-year period of their life, but a lifelong acquisition of knowledge through asking questions, with examples given from his own teaching methods such as the 40-40 programme.

Levan KHETAGURI and Frans de RUITER – Georgia and the Netherlands – Arts Research Institute of Georgia and Leiden University; A look at artistic research for artistic qualifications, for artists and directors. This explored in great detail the need and establishment of Ma and PhD programmes for students in the performing arts and how they are being effectively implemented in some places.

Hartmut WICKERT – Switzerland – Zurich University of the Arts; Took as its focus the effect globalisation has had on education; how it has diversified contexts and created fluid open spaces, and the eventual rise for universities, as a direct result of this heightened plurality, of trans- and interdisciplinary studies. This was accompanied with examples that his university had undertaken to connect with schools and students around the world when working on projects.

Jaroslav FRET – Poland – Grotowski Institute; A talk from his own experiences about the practical aspects of teaching theatre techniques; how such information can be relayed successfully by immersion and by doing and seeing teaching – particularly when teaching a technique from an alien culture to the students' norm – as a form of transmission. Further sharing of his methodologies with the "Body Constitution" as an effective means to attain this end.



Tobias BIANCONE

Octavian SAIU

Jurij ALSCHITZ

Levan KHETAGURI

Frans DE RUITER

Hartmut WICKERT

Jaroslav FRET

21 October 2018: Conference on Performing Arts Education in a Globalised Context, Jing'an Hotel.

Dmitry TRUBOTCHKIN and Anatoly POLYANKIN – Russia – Raykin Higher School of Performing Arts – A detailed and informative look at the development of performing arts norms and fashions in Russia, with particular attention paid to Stanislavsky and the Naturalistic phase of Russian theatre. Special attention was given to how this grand way has been adapted for modern times at their school, the methods behind imparting knowledge to the students, and the structures of their BA courses in the field.

Ricardo ABAD – Philippines – Ateneo de Manila University; A talk with a sharp focus on the theme of Globalisation, Ricardo Abad looked at the issue from a sociological standpoint, and saw how, with regards to the performing arts and education, it should lead to greater connections being made, but all must be wary of falling into a system of hierarchical globalism, where some nations or 'cultures' have higher visibility and prevalence, and the need to avoid a kind of 'institutional invisibility' for many in this climate, with special attention being paid to the relationship between the global and the local.

Daniel BAUSCH – Switzerland – Accademia Teatro Dimitry; A deep look at what 'education' means, with an exploration of the 'substance' and 'function' of education, with distinctions and definitions between the two, as well as the importance of performing arts education to all societies all over the world.

Alberto GARCIA & Luis LLERENA – Spain - Alicia Alonso Dance Institute of the University del Rey Juan Carlos; An exploration of the value of performing arts education

across universities all over the world and its role in a digitised educational realm. This went on to show how, far and wide, a healthy performing arts scene and education can elevate the prestige of a locale, how (in this globalised age) the artists' works and rights can be protected within an education system and how teaching staff can be qualified as fit and able to teach.

Hamadou MANDÉ, Burkina Faso – Superior School of Theatre Jean-Pierre Guingané CFRAV; An African perspective on the theme showing how some of the problems that present themselves to performing arts higher education institutions can be geographically specific even in this globalised age. Due to globalisation, some students in African countries such as Burkina Faso may be tempted to study abroad or not all due to the infrastructure in place there – however, globalisation could also aid the process of elevating such an education system, by offering an array of students and professors, such as in the Network, to help establish better methodologies and practises in certain regions of the continent.

He YAN – China – Shanghai Theatre Academy; An in-depth look at acting and directing departments in China and higher performing arts education works in the country, with special examples given from Shanghai Theatre Academy itself.

As a final word, **Tobias BIANCONE** thanked all the participants and speakers which saw the ITI/UNESCO Network acting as a platform for exchange between professionals and academics in theatre – that should result in better practice for the professions related to the performing arts.



Dmitry TRUBOTCHKIN
Anatoly POLYANKIN

Ricardo ABAD

Daniel BAUSCH

Alberto GARCIA

Luis LLERENA

Hamadou MANDÉ

HE Yan

The General Assembly, for members of the existing members of the Network was held as an obligatory statutory aspect of the Shanghai event.

This allowed for many things to be ratified by the existing members of the Network, so that 2019 could run smoothly with renewed vigour. Chief amongst these were:

- **Proposal of a new management structure.** It was proposed that the Network would be most efficiently ran with a lean and active board who would represent the members of the Network. **Unanimously approved.**

- **Approval of New Members.** 25 new universities had applied to become members of the Network (many of whom were present at the event and applied onsite). This would take the membership up to 46 members of the Network. Each was accepted.

Unanimously approved.

- **Approval of the Projects.** Vote on the eight projects provided above. **Unanimously approved**

After a break the Open Assembly which functioned as the General Assembly with the newly approved members was held. First the new members were informed about the General Assembly and also gave input on the eight projects that were approved before. Finally, the existing and new members approved the new board:

- **Election of new board members within the new structure.** Daniel BAUSCH, Alvaro FRANCO, Alberto GARCÍA, Derek GOLDMAN, GONG Baorong, Levan KHETAGURI, Hamadou MANDÉ, Idriss MANSOURI, Anatoly POLYANKIN, Christine SCHMALOR, & were all elected to man this board.

Unanimously approved.

(Remark: Dmitry TRUBOTCHKIN will assist Anatoly POLYANKIN and Luis LLERENA Alberto GARCIA, also for language reasons).

The General Assembly and the extended General Assembly or Open Assembly was a success, with structural and membership developments taking place.

[For more info: 2nd General Assembly Minutes – Attachment: minutes of Second General Assembly Network Shanghai, 22 October 2018]



The existing and new members of the ITI/UNESCO Network with guests and organizers

Closing Remarks

The October event has set the foundations for what promises to be a promising future for the Network. Not only did the happenings in October allow for the issues of existing members to be tackled, but it also gave opportunity to enable true exchange between academics, grow the Network by inducting 24 new members, and ratify a new structure and new projects for the cooperative.

2019 looks sure to be a fascinating year for the Network and its members.



Prologue Participants

Ricardo ABAD	HONG Ritirong	J. Dennis RICH
Jurij ALSCHITZ	Geoffrey HYLAND	Christine SCHMALOR
Elona BAJORINIENE	Levan KHETAGURI	SHEN Liang
Tobias BIANCONE	LOU Yan	SUN Huizhu
CHEN Zhongwen	LU Ang	XIAO Ying
Alvaro FRANCO	Hamadou MANDÉ	
Jaroslav FRET	Iuri MGEBRISHVIL	

All Participants

Ricardo ABAD	Rami HADDAD	NAM Geungho
Jurij ALSCHITZ	HE Yan	Anatoly POLYANKIN
Elona BAJORINIENE	Geoffrey HYLAND	Janice POON
Tobias BIANCONE	Edin JASAROVIC	J. Dennis RICH
CHEN Zhongwen	Tom JOHNSON	Octavian SAIU
Frans DE RUITER	Levan KHETAGURI	Francisco SALGADO
Adriano DE SANTIS	KIM Soogi	Narine SARGSYAN
Matt DELBRIDGE	Luis LLERENA	Christine SCHMALOR
Yana DJAROVA	LOU Wei	SHEN Liang
Robert DRAFFIN	LOU Yan	SUN Huizhu
Michael EARLEY	LOW KOK Wai	Dmitry TRUBOTCHKIN
Alvaro FRANCO	LU Ang	Laszlo UPOR
Jarosław FRET	Hamadou MANDÉ	Katalin VILMA KERI
Alberto GARCÍA	Idriss MANSOURI	XIAO Ying
GIM Changhwa	Plamen MARKOV	YANG Yang
Abdelkader GONEGAI	Farid MEZABER	ZHANG Yunlei
GONG Baorong	Iuri MGEBRISHVILI	

Attachment 1: Existing Members GA 2018

Attachment 2: Applications List GA 2018

Attachment 3: Network Project Description GA 2018

Attachment 4: Email List of Attendants and Members GA 2018

Attachment 5: Member list GA October 2018 (46)

Attachment 6: Minutes of Second General Assembly Network Shanghai, 22 October 2018

All Participants





**CHEN Zhongwen**

China / France
Secretary

chen.zhongwen@iti-worldwide.org

**Tom JOHNSON**

United Kingdom
Coordinator

tom.johnson@iti-worldwide.org

**LOU Yan**

China
Coordinator

lyansisu@hotmail.com

For any inquiries or questions regarding the Network, please do not hesitate to contact a member of our Network Secretariat, and we will try our best to lend our support.

International Theatre Institute ITI

ITI Headquarters
1332 Xinzha Road, Jing'an,
Shanghai
China 200040

Tel: +86 21 6236 7033
Fax: +86 21 6236 3053
info@iti-worldwide.org
www.iti-worldwide.org



International Theatre Institute Team

CHEN Zhongwen

Tom JOHNSON

LU Yankun

TANG Yiming

CHEN Simin (Visual & Design)

Shanghai Theatre Academy Team

GONG Baorong

SUN Huizhu

ZHANG Yunlei

SHEN Liang

LOU Yan

Event Partners

Shanghai Theatre Academy



China Shanghai International Arts Festival





Daniel BAUSCH



Alvaro FRANCO



Alberto GARCÍA



Derek GOLDMAN



GONG Baorong



Levan KHETAGURI



Hamadou MANDÉ



Idriss MANSOURI



Anatoly POLYANKIN



Christine SCHMALOR





United Nations
Educational, Scientific and
Cultural Organization

ITI/UNESCO Network for Higher Education in the Performing Arts

Joint Network of UNESCO & ITI with Higher Education and Research Institutions
of the Performing Arts

A large, light blue world map serves as a background for the central text. The map shows the continents and major landmasses in a simplified, stylized manner.

**The Network's future depends
on your contribution!**

