



METHODIKA

HISTORY

International Festival for Theatre Training Methods of the European Association for Theatre Culture

created by the artistic director Dr Jurij Alschitz

METHODIKA is the first and only festival on international high professional level with the aim to keep, develop, and to distribute knowledge about theatre training methods.

METHODIKA was created in 1999 as a unique international festival to discuss, develop and promote new training methods for the educational process as well as for the regular work in the theatre. Based on the idea, that there should be no difference between school, training, laboratory, research, and production, directors and trainers need constant development in their methods how to work with actors and how to lead the process of education and rehearsal.

Taking this need seriously, Jurij Alschitz proposed METHODIKA in 1999 to be held in Italy, in collaboration with CRT - Centro di Ricerca per il Teatro, the Catholic University Padua, and the Lithuanian Academy of Music Vilnius with the theme **PERSONALITY AND ENSEMBLE**. Masters from Russia, Germany, Sweden, and Italy looked at this contradictory subject from very different angles. This first edition immediately attracted 80 theatre professionals from all over Europe.



Sweden 2001

After the enormous success, METHODIKA was established on a regular basis. The Theatre Education & Training Committee of the International Theatre Institute took the festival under its patronage, as one main activity for the international theatre community. It became tradition to have its board meeting on this occasion, hereby assembling leading pedagogues and decision-makers as observers of the festival.

In 2001 and 2003, METHODIKA was held in Stockholm in collaboration with Dramatiska Institutet Stockholm and Mälardalens Högskola. Once more the festival was created as an intensive work-meeting, in concentrated atmosphere, apart of everyday business. Masters from Canada, Denmark, Greece, Italy, Russia, Guatemala, Japan, Philippines demonstrated their research and teaching methods on the theme **ENERGY AND THEATRE**. Two years later on **THE FACE AND THE MASK OF THE ACTOR**.

For the forth festival METHODIKA the artistic director suggested to discuss the most complicated and most interesting laws of mutual relations of the actor, the role, the personage as the main theme for research: **THE THEATRE OF CENTAUR**. This Methodika was produced by Fondazione di Venezia in 2007. With the well-known teachers/directors Cesar Brie (Sucre, Bolivia), Maria S. Horne (New York, USA), Adolf Shapiro (Moscow, Russia) and Rimus Tuminas (Vilnius, Lithuania) and guest lecturer Anatoly Vasiliev(Russia)it became a great success with around 120 participating artists. With the final demonstrations of their work and the intensive evening programme the theme of training for theatre teachers was spread as an important topic in Europe.



The 2009 edition of METHODIKA was the initiative of several independent theatre groups and Arterie, held as an intensive work meeting of Masters and scholars, who discussed the theme **CHRONOS - TIME IN RELATION TO THEATRE** in Modena. Anne-Lise Gabold (Denmark), Fabrizio Frasnedi (Italy), Oleg Koudriachov (Russia), Dimitris Tsiamis (Greece).

The sixth METHODIKA in 2012 in Cyprus, which was organised by RECTUS CENTRUM - International Research Centre of Theatrical Art & Science, developed this topic in practical approaches. Masaki Iwana (Japan), Oleg Liptsin (Russia), Peter Oskarson (Sweden), Alejandro González Puche (Colombia) researched together with teachers from various countries in very different ways the theme **CHRONOTOPOS - TIME AND SPACE IN THEATRE**. Here the surrounding, a cloister (UNESCO world heritage) with its holy spring in the endless and timeless Troodos mountains was well chosen to change rhythm and perception of theatre and the world.

In 2014 and 2016, METHODIKA was realised in co-operation with the International Theatre-educational Festival and Forum of Turkic peoples "Nauruz" of the Galiagar Kamal Tatar National Academic Theatre in Kazan (Tatarstan/Russia) on the theme **RITUAL AS BASIS FOR DRAMATIC PERFORMANCE** attracting mostly participants from various Russian regions and from central Asia. In 2014 it was possible to invite European artists with EU-funded scholarships.

Until today, more than 700 theatre teachers, directors, scholars, and actors attended METHODIKA so far. Material of the festival was used for various dissertations, for publications in articles and books. Special book-publications were realised on each theme as documentation and basic for future research.