

Challenges of the Mind

An online conference about new dimensions in Theatre Training

15 – 17 June 2020 from 17:00 to 19:00 Moscow time (UTC + 3)

Artistic director Dr Jurij Alschitz - *Curator and Moderator* Christine Schmalor

Every participant needs to be registered by Saturday 13 midnight (UTC+3) ⇒ [Registration Form](#)

You will receive a new password-protected link to enter the conference room.

Programme

pay attention to your time zone! <https://www.thetimezoneconverter.com/>

Monday 15/06/2020

New Dimensions in Theatre Training

16:30 The conference platform opens for your arrival. You can check technical questions, and (UTC+3) have a chat with colleagues.

17:00 **Welcome**

Prof Farid Bikchantaev (Russia, Tatarstan)

The conference host and artistic director of the Galiaskar Kamal Tatar Academic Theatre and the VI International Theatre and Education Festival-Forum “Nauruz” welcomes all international participants.

The moderator **Christine Schmalor** (Germany) will welcome you on behalf of the World Theatre Training Institute AKT-ZENT/ITI with an introduction to the subject, and a practical overview of the whole conference.

Tobias Biancone (Switzerland)

Welcome note of the president of the ITI/UNESCO Network for Higher Education in Performing Arts, Director General of the International Theatre Institute, World Organization for the Performing Arts

Dr Jurij Alschitz (Germany), artistic director of the World Theatre Training Institute AKT-ZENT/ITI

Keynote: *The role of self-organization in the educative process*

18:00 break // the chatroom will be open for participants to formulate questions and comments

18:10 **Professor Pavlos Kavouras** (National and Kapodistrian University of Athens, Director of the Ethnomusicology and Cultural Anthropology Laboratory of the NKUA, Greece)
Empowering theater training through performative awareness: the dialogics of creative mind and transcendental consciousness

Marcus Lobbes (Artistic Director of the Academy for Theatre and Digitality Germany)
Bodies in Space

Summary and Closing the first day

- 19:00 The platform will remain open for personal exchange, and information exchange; Questions submitted in written form will be collected and considered on the last day's discussion.
- 19:30 The platform will close.

Tuesday 16/06/2020

Strategies, ideas and perspectives for online and hybrid training

- 16:30 The conference platform opens for your arrival. You can check technical questions, and have a chat with colleagues.

17:00 **Christine Schmalor**
Welcome and resume from the first day

Johannes Gaertner (Artist, Germany). A performative discourse.
SENSE – MEANING – NOThing but myself

Dr Dumitriana Condurache (Theater Faculty of “George Enescu” National University of Arts Iasi, Romania)
The one-to-one method and its new perspectives

Felipe Cervera (LASALLE College of the Arts, Singapore)
Planetary performance pedagogies

Erik Lint (Netherlands, Amsterdam University of the Arts, artistic director IDlab)
Expressive Media: Roots for the Future

Dr Jurij Alschitz
From the theatre of the sphere to quantum pedagogy. New holistic approaches for theatre education

Questions of the day

Summary and Closing the second day

- 19:00 The platform will remain open for personal exchange, and information exchange; Questions submitted in written form will be collected and considered on the last day's discussion.
- 19:30 The platform will close.

Wednesday 17/06/2020

Assuming the future is shaping the future.

16:30 The conference platform opens for your arrival. You can check technical questions, and have a chat with colleagues.

17:00 **Christine Schmalor**
Welcome and resume from the previous days.

Professor Dr Roza Akhmadieva (Rector of the Kazan State Institute of Culture Russia, Tatarstan)
Prospects for using distant educational technologies in the training of cultural and artistic professionals

Round table.

The teacher as creator.

The self-empowerment of teachers: which are the new subjects for research and how do we want to develop and share knowledge?

Members of the ITI/UNESCO Network for Higher Education in Performing Arts - **Jurij Alschitz** (World Theatre Training Institute AKT-ZENT/ITI, Germany) - **Jaroslav Fret** (Grotowski Institute, Poland) - **Claudio de Maglio** (Civica Accademia d'arte drammatica Nico Pepe, Italy) - **Janice Poon** (Hong Kong Academy for Performing Arts, China) - **Alejandro Puche** (University of Valle del Valle, Colombia) - will exchange ideas and open the dialogue out to all participants of the conference.

A Forum for questions, comments, and ideas

19:00 Final ceremony
The platform will remain open for personal exchange, and information exchange.