



Lifelong  
Learning  
Programme

## PAiR - Performing Arts in Residence

LIFELONG LEARNING PROGRAMME - GRUNDTVIG Learning Partnerships

September 2012 - July 2014

Agreement No: 2012-1-IT2-GRU06-37748 3

Main organiser: Accademia Amiata Mutamenti, Italien

Partner: AKT-ZENT International Theatre Centre Berlin

schloss bröllin e. V. , Deutschland

Théâtre & Publics asbl, Liège, Belgien

RECTUS CENTRUM, Nikosia, Zypern

MINI TEATER, Ljubljana, Slowenien

La MaMa Umbria International Associazione Culturale, Italien

PER-THEATER-FORMANCE, Athen, Griechenland

**The initiative "PAiR-Performing Arts in Residence"** was launched by Schloss Bröllin and AKT-ZENT together with international partners in September 2010. The aim of the initiative is to discover the changing conditions of production in the performing arts. Faced with growing mobility, international composed ensembles and new forms of artistic expression, the need seems to grow in new conditions of production. For these reasons, the initiators see the need to increase the supply of residences, to promote communication and cooperation between residence houses, and to develop proposals for new funding structures.

The enormous number of artists' houses in Germany and worldwide meets the demand of the visual arts, music and literature very well, but not the performing arts, which are significantly underrepresented. The PAiR initiative aims to establish and implement more residence programmes for the Performing Arts.

**This Learning Partnership** was focused on management of adult education and teaching methods, giving teachers, trainers and adult education managers with the opportunity to exchange experience and information, to develop together methods and approaches which meet their needs, and to test and put into practice new organizational and pedagogical approaches. The project aimed at the professionals working in the organizations that operate as Artist Residencies, in the performing arts field: artists, teachers, trainers, pedagogues, practitioners, cultural operators.

The project provided opportunities to exchange experiences and informations, to develop together methods and approaches that best serve the specific needs, to test and put into practice new organizational and pedagogical approaches.

### **The project in detail:**

The partnership began in **September 2012 with Cyprus** Meeting, on innovation in training and education with the project "Methodika", directed by Jurij Alschitz. The pedagogues of PAiR participated in the workshops held by great masters of world theatre: Masaki Iwana, Oleg Liptsin, Peter Oskarson, Alejandro Puche. In the evenings there were lectures on working methods from different cultures and meetings of TECOM-Theatre and Education Committee of ITI-International Theatre Institute. The internal discussion was devoted to defining the program of meetings that occurred later in the various countries.

In **October 2012** Peter Legemann participated in General Meeting of **World Network RES ARTIS** in Tokyo, disseminating ideas of PAiR. In **November** Sara Donzelli and Giorgio Zorcù attended the **congress ARTEN-Asian Regional Theatre and Education Network** in Chittagong, Bangladesh, disseminating PAiR ideas and directing workshops with students and sessions with scholars in Dhaka and Chittagong University.

In **January 2013, Berlin organized by AKT-ZENT**, the meeting focused on the new methods of teaching for actors through the seminar "Ethics in theatre from Stanislavskij until today" held by Jurij Alschitz.

**Schloss Bröllin's Meeting, in June 2013**, was dedicated to sharing artistic works and educational methods, within the festival "Test Lab Pair": performances of young German artists and Accademia Amiata Mutamenti, project presentations about intervention with local population in Cyprus by Apostolos Apostolides, performance-lecture by Dimitris Tsiamis, telepresence demonstration by La MaMa Umbria on innovative tools for art and educational through internet. The meeting concluded with Symposium "What Art and Society want from each other?" exploring artistic intervention with local communities and rural areas.

The meeting at **Castel del Piano, in August 2013**, was dedicated to comparison between international and Italian theatre residencies. Performances by Italian artists were presented and a symposium "Stories on artistic residencies in the world" with participation of Arboreto Mondaino, Giallo Mare Minimal Teatro Empoli, Armunia Castiglioncello, Astragali Teatro Lecce, La MaMa New York, Dhaka Theatre University.

**Ljubljana Meeting in November 2013** was during "Minifest": numerous Slovenian performances for children and adults were presented. Ivica Buljan and Robert Waltl curated four discussions on "Post dramatic post Lehmann" attended by scholars, artists and students from Slovenia and all PAiR partners. Andrea Paciutto presented website, and group began discussing about possibility of a new and larger European collaborative project.

**Liège Meeting, in January 2014**, was organized at Esact, National High School for Actors, important for innovation in teaching methods and for accompaniment of graduates to the profession. Nathaniel Harcq illustrated the curricula and teaching methods, with focus on "Ethnodrama", an educational and artistic project with young actors from Senegal, Haiti and Belgium exploring relationship between ritual, dance and theatre. The group visited abandoned industrial building La Chaufferie, which will become an incubator for new artistic endeavors, and discussed the plan with city officials and developers: Esact, Théâtre & Publics, University of Liege, theatre Groupov. The internal discussion was devoted to building a permanent "glocal" network PAiR.

During **Athens Meeting in May 2014** at BIOS, an innovative place for interdisciplinary art practices, there were meetings and with diverse cultural realities of the city: from marginalized or occupied theatres, as Vyrodepseio Theatre and Theatre Embross, to large official institutions such as National Centre ITI, Michael Cacoyannis Foundation, Onassis Cultural Centre. The internal discussion clarified ideas for the next European project and Schloss Bröllin was invited to submit a plan in Spoleto.

The **Spoleto Meeting, in July 2014**, took place during Spoleto Festival of 2Worlds, with the opportunity to attend performances of world's great artists. There was an intense exchange on artistic and educational methods with special guests from La MaMa New York and Seoul Institute of the Arts. Partners assisted workshop of Belarus Free Theatre, meeting young artists and practitioners, hosted at La MaMa Umbria for residential workshops. An international symposium was organized on "Theatre for social change and community development", presenting cases of theatre in conflict zones and socially engaged theatre from around the world. The internal meeting was focused on future development of network, though a new multi-year European project "PAiR Incubator" presented by Schloss Bröllin.